

MIRROR

May not deflect birdshot



Nervous ticks

Choreographer and Concordia contemporary dance grad **Andrew Tay** wanted to create movement triggered by feelings so he and his duet partner **Annabelle Savard** did what they should and took a look within.

"We've been working on ideas from an emotional space," he says, describing *The Space Between*, which takes on the complexity of personal communication through choreography. "We look at different states you might go through before you make the first connection with someone." Tay says discomfort is one of those states he translates into dance: "We definitely work a lot with nervousness and nervous ticks," says Tay, who was striving for what he calls a "stop-motion animation physicality." It's aptly set to music by Toronto-based **vitaminsforyou**.

Other short works by choreographers **Josée Gagnon**, **Dean Makarenko**, **Chantal Lamirande** and **Andréa Dugas-Hawkes** round out the *Vernissage-danse #127* program this Saturday, Feb. 18, 8:30 p.m., at Studio 303 at (372 Ste-Catherine W., #303). Call 393-3771 for more info.

—MARITES CARINO

DANCERS EXPLORE FEELINGS: *The Space Between*