

Dancing in the deep end

Most of the city's usual dance stages shut down during the languid summer months, leaving choreographers like **Sasha Kleinplatz** to scope out the town for alternative performance venues. This can have its advantages. "When you start putting dance in new places, you start bringing in a different audience," says Kleinplatz, who has organized an evening of short dance works at pool-turned-performance-space, Bain St-Michel (5300 St-Dominique).

Seeing the pool for the first time gave Kleinplatz visions of dance in the deep end, and she called up fellow Concordia dance graduates **Namchi Bazar**, **Dana Michel** and **Andrew Tay** to dive into a project with the intention to "take a less serious approach to choreography and just take chances." Their humour-heavy choreographic piscine party, *piss in the pool*, shows June 24-25 at 8 p.m., info: elektro313@hotmail.com.

—MARITES CARINO



ALL WET: *piss in the pool*